

Dances a un estrany

I. Introducció

Salvador Sanchis

Allegretto ♩ = 100

f

4

6

9

12

15

24

p

29

p

34

39  2 *p*

44  *cresc.* *f*

48 

52  *dim.*

55  *p*

60  2 2

67  4 *p*

74 

78  2 *p* *cresc.*

85  3 6 5 6

90 *f*

93 *dim.*

96

99 3 3 5

112 *p* *p*

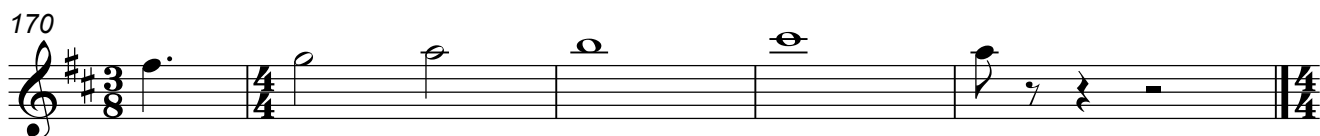
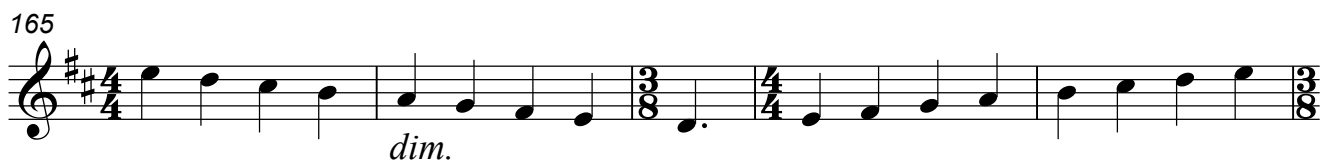
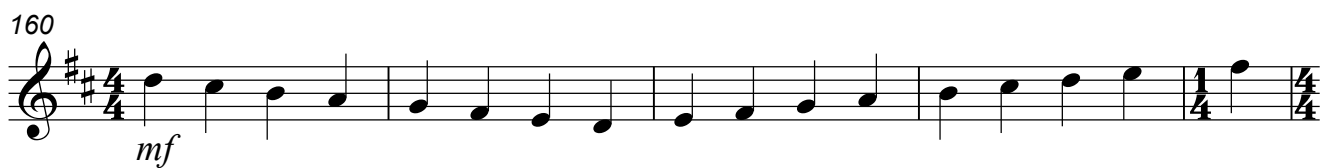
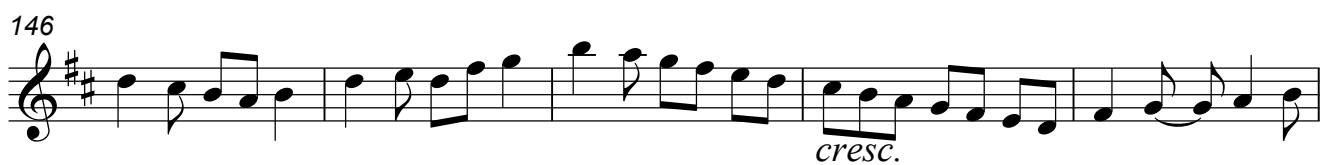
116

119 2

124 3 *p*

131 *cresc.*

135 4



Lento $\text{♩} = 42$
con sord.

II. Romança

senza sord.

175 *p* *p* *p* **6**

184 *pp*

189

194 *cresc.* *f*

199

204 *cresc. molto*

207 *ff* **2**

213 *p*

221 *poco accel.* *3* *3* *3* *3*

226 *Andante* ♩ = 74 *p* *3* *3* *3*

230 *3* *3* *3* *3* *3* *3*

233 *dim.* *3* *3* *3* *3* *3* *3*

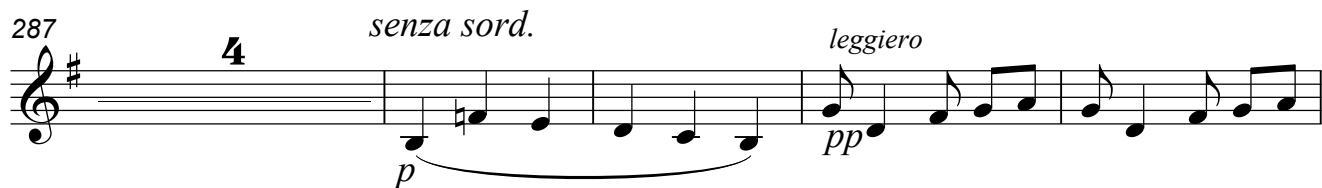
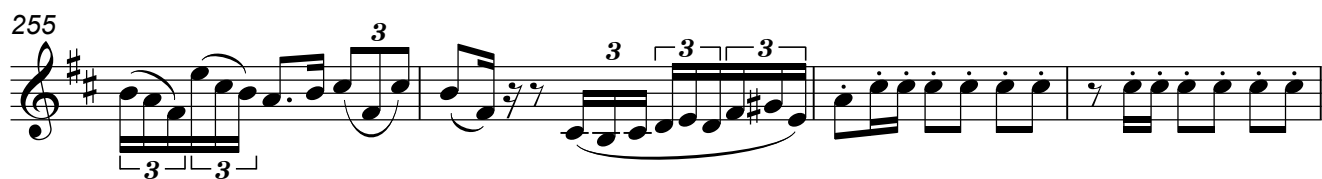
236 *3* *3* *3* *3*

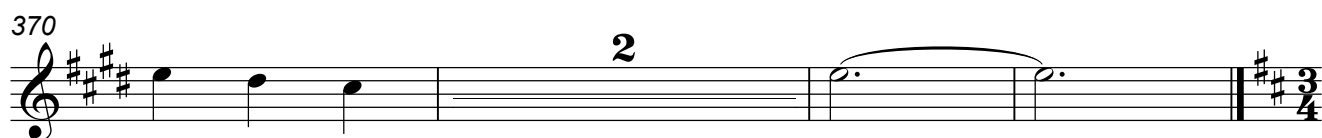
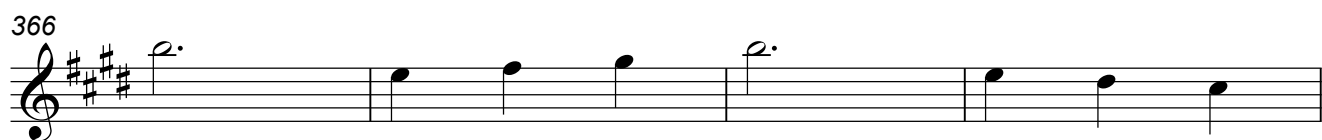
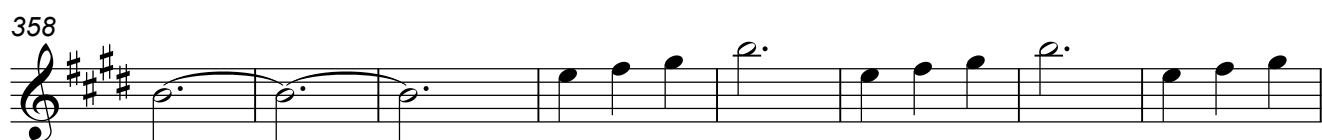
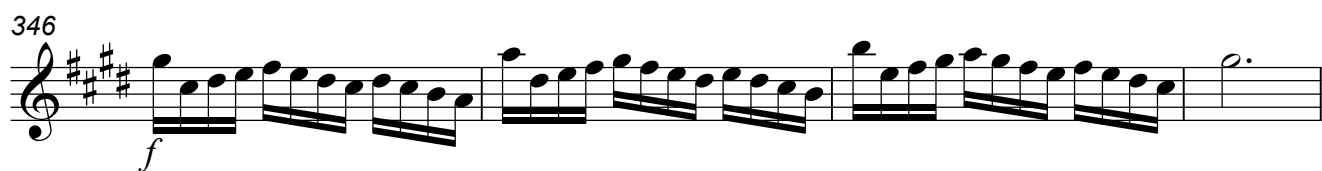
238 *mosso*

242 *cresc.*

247 *Maestoso* *p*

252 *mf* *3* *3* *3* *3* *3*





*Andante molto**IV. Final*